

The book was found

Aesthetics And Politics (Radical Thinkers)



Synopsis

No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.

Book Information

Series: Radical Thinkers (Book 13)

Paperback: 220 pages

Publisher: Verso (January 17, 2007)

Language: English

ISBN-10: 184467570X

ISBN-13: 978-1844675708

Product Dimensions: 5.1 x 0.7 x 7.8 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #54,994 in Books (See Top 100 in Books) #21 inÂ Books > Politics & Social Sciences > Philosophy > Aesthetics #120 inÂ Books > Politics & Social Sciences > Philosophy > Political

Customer Reviews

This is a well arranged volume of the essays essential to Marxist criticism from the 1930's to the 1950's. The essayists are all critical contributions are summed-up, and their current relevance traced, in a brilliant conclusion by Frederic Jameson, perhaps the most important Marxist critic writing today. I like this volume because the choice of essays is great and the selections are placed in a chronological, point-counterpoint format so that the 'conversation' is easy to follow. The essays are mainly concerned with the realism/modernism dialectic. Lukacs lauds the realism of Balzac and Mann as the exemplary approach to historicism in the novel. Adorno posits that high modernism, though it seems apolitical, provides the most ominous image of capitalism, and that it is thus the more viable revolutionary aesthetic. The other essayists chart the space between these (seemingly) polarized perspectives and provide important insights into the more mystical (Benjamin) and pragmatic (Brecht) applications of Marxist theory. Adorno takes Benjamin to task for not thinking dialectically. And, between Brecht and Adorno, Lukacs takes a beating for his reactionary

attachment to the bourgeois realist novel. But Benjamin and Lukacs are both vindicated in Jameson's balanced conclusion. This is a short but invaluable volume for anyone interested in Marxist aesthetic theory.

An outstanding collection of dialogic essays gathered from the key years of Imperial crisis surrounding the rise of Fascism and leading up to WWII. The great figures collected here exchange disagreements vis-À-vis the status of modern aesthetics in the 20th century. We see here Lukacs' famous critique of the avant-garde movements in literature, which is then rebuked by mordantly brilliant works of criticism from Brecht and Adorno. This is an absolutely vital collection for anyone interested in the history of political aesthetics in the 20th century.

This was the last shuddering crisis in modern philosophy. Fascism was on the rise and those intellectuals who had so much hope in a revolution after the carnage World War I in Western Europe were faced with an aesthetic crisis. This collection of writings by Neo-Marxist cultural critics essentially foretells the insanity of the Holocaust through a careful analysis of bourgeois capital and its effects on society. This is not a light read, but will change your understanding of humanity.

Fruitfully contributes to discussion on the historical role of art and how art relates to the struggle for revolutionary socialism/communism. The kind of revolutionary communism that existed in China when Mao Tse-tung was the primary leader. That China (unlike today's China) was a true socialist society. Maoist China strove to eventually abolish all classes and eliminate all exploitation and oppression.

[Download to continue reading...](#)

Aesthetics and Politics (Radical Thinkers) In Search of Wagner (Radical Thinkers) Aesthetics and Politics in the Mexican Film Industry (Studies of the Americas) Carnal Aesthetics: Transgressive Imagery and Feminist Politics (International Library of Visual Culture) The Politics of Aesthetics (Bloomsbury Revelations) The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the Triumph of Antislavery Politics Thinkers 50 Strategy: The Art and Science of Strategy Creation and Execution The Faith I Highly Recommend: Adventist Spirituality for Thinkers and Seekers Renaissance Thinkers: Erasmus, Bacon, More, and Montaigne (Past Masters) What Matters: The World's Preeminent Photojournalists and Thinkers Depict Essential Issues of Our Time The Making of Modern Economics: The Lives and Ideas of the Great Thinkers The Worldly Philosophers: The Lives, Times And Ideas Of The Great Economic Thinkers, Seventh Edition

William and the Guinea-pig (Thinkers) Joe's Car (Thinkers) Modern Orthodox Thinkers: From the Philokalia to the Present Bernard of Clairvaux (Great Medieval Thinkers) Careers for Puzzle Solvers & Other Methodical Thinkers (Careers For Series) Philosophy: 100 Essential Thinkers: The Ideas That Have Shaped Our World The Future of Business: Critical Insights into a Rapidly Changing World from 60 Future Thinkers (FutureScapes) (Volume 1) Thinkers 50 Innovation: Breakthrough Thinking to Take Your Business to the Next Level

[Dmca](#)